

Phase overview Year 1 - Castledon Sixth Form College

Year 1	Autumn – Topic title - Sonia Delaunay	Spring – Topic title	Summer– Topic title
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<p>Art and Design (L1) Qualification title: Pearson BTEC Level 1 Award in Art and Design Level: Level 1 Accreditation status: Accredited Guided Learning Hours (GLH): 60 Credits: 7</p> <p>Art and Design- Unit 5: Explore Painting Unit code: T/502/3889 Level: BTEC Level 1 Credit value: 4 Guided learning hours: 30</p> <p>Art and Design- Unit 6: Explore Printmaking Unit code: K/502/3890 Level: BTEC Level 1 Credit value: 4 Guided learning hours: 30</p>	<p>Art and Design- Unit 5 Explore Painting</p> <p>1 Be able to develop ideas for painting(s)</p> <p>1.1 Demonstrate knowledge of Formal Elements in painting</p> <ul style="list-style-type: none"> <i>Formal elements: different formal elements eg line, tone, colour, shape, pattern, texture</i> <p>1.2 Plan ideas from primary and secondary sources</p> <ul style="list-style-type: none"> <i>Sources: planning eg brainstorming, development exercises, materials, techniques, size of work(s); primary sources eg visits to galleries, exhibitions or museums; recording eg sketches, learners' photos; secondary sources eg libraries, websites, scrapbook with photocopies, prints, collected items, clippings, books, magazines, leaflets, TV and other formats; limitations eg time, materials, availability of space</i> <p>1.3 Present aims for painting(s)</p> <ul style="list-style-type: none"> <i>Present aims: methods eg practical and skills based, mood, meaning, skills based trials, maquettes or models, final outcome</i> <p>1.4 Prepare for and contribute to discussions of ideas and opinions</p> <ul style="list-style-type: none"> <i>Discussions: follow main points; make relevant and positive contributions; respect others' rights to speak; aids eg presentation, thumbnail sketches, ideas worksheets, computer-aided visuals</i> <p>2 Be able to produce painting(s)</p> <p>2.1 Produce paintings using appropriate materials, methods and equipment</p> <ul style="list-style-type: none"> 2D materials: <i>different materials eg watercolour, oil, acrylic, inks, gouache, poster, sprays, glass paints, dyes, primers, masking fluid, PVA, adhesives, varnishes; surfaces eg paper, card, wood, canvas, perspex, polythene, fabrics</i> 2D equipment: <i>different equipment eg drawing board, easel, brushes, palettes, palette knives,</i> 	<p>Art and Design- Unit 5: Explore Painting</p> <p>3 Be able to comment on own work</p> <p>3.1 Present information and points of view about their ideas, using appropriate language</p> <ul style="list-style-type: none"> <i>Working methods: materials; methods; processes; correct technical terms</i> <p>3.2 Prepare for and contribute to formal discussions of ideas and opinions</p> <ul style="list-style-type: none"> <i>Discussions: own view point eg strengths, weaknesses, improvements; responses; method eg sketchbook annotations, written notes, verbal feedback, recordings, illustrated verbal presentations, informal discussion, tutorials, group discussions; make relevant and positive contributions; respect others' rights to speak</i> <p>Art and Design- Unit 6: Explore Printmaking</p> <p>1 Be able to develop ideas for work in printmaking</p> <p>1.1 Demonstrate knowledge of Formal Elements</p> <ul style="list-style-type: none"> <i>Formal elements: different formal elements eg line, tone, colour, shape, pattern, texture</i> <p>1.2 Plan ideas from primary and secondary sources</p> <ul style="list-style-type: none"> <i>Primary and secondary sources: planning eg brainstorming, development exercises, materials, techniques, size of work(s); primary sources eg visits to galleries, exhibitions or museums, recording eg sketches, photos; secondary sources eg libraries, websites, scrapbook with photocopies, prints, collected items, clippings, books, magazines, leaflets, TV and other formats; limitations eg time, materials, availability of space</i> 	<p>Art and Design- Unit 6: Explore Printmaking</p> <p>2 Be able to produce work in printmaking</p> <p>2.1 Produce printmaking work using appropriate materials, methods and equipment</p> <ul style="list-style-type: none"> Materials: <i>different materials eg water-soluble felt pens, water-based inks, oil paints, paper, card, plasticine, clay, string, root vegetables, pulses, wood, lino, aluminium, aluminium foil, tracing paper, perspex, glass, textured fabrics, polystyrene, recycled</i> Processes: <i>different processes eg hand/finger prints, monoprint, frottage, block printing, stamping with rubber, clay or wood, textured items and surfaces, stencilling, image transfer, lino and wood cutting, aluminium engraving, collagraph printing</i> Techniques: <i>different techniques eg relief, monoprint, collagraph, transfer, mixed media, silkscreen, batik</i> Preparation: <i>different methods eg making collagraphs, rolling on ink, wetting paper, mixing inks and paints, stencils, tracing, drawing, masking, monoprint preparation, paper registration, silkscreen</i> Aftercare: <i>cleaning and storing brushes or cutting tools, paint storage, disposal of paint and inks, using drying or hanging racks</i> Working methods: <i>materials; methods; processes; correct technical terms.</i> <p>2.2 Demonstrate self-management skills</p> <ul style="list-style-type: none"> <i>Self-management skills: attendance; punctuality; complete tasks within agreed deadlines; flexibility; take responsibility, eg gathering materials, setting up, tidying up; self-motivation; assertiveness; readiness to improve own performance based on feedback</i> <p>2.3 Describe measures taken to reduce risks in the work area</p> <ul style="list-style-type: none"> <i>Follow guidelines on safety: risks and hazards; measures taken to minimise risk; appropriate</i>
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